

Conference Proceedings 2018



THE ICBTS
Research Conference Proceedings 2018

International Academic Multidisciplinary Research Conference 2018

Proceeding of

**INTERNATIONAL BUSINESS ECONOMIC TOURISM SCIENCES TECHNOLOGY
HUMANITIES SOCIAL SCIENCES AND EDUCATION RESEARCH CONFERENCE**

*Zurich, Switzerland
20–22 July, 2018*

THE 2018 ICBTS



**Edited by Kai Heuer, Wismar University, Germany
Chayanan Kerdpitak, IBEST Conference & Publication, USA
Ebrahim Soltani, Hamdanbin Smart University, UAE
Gilbert Nartea, Lincoln University, New Zealand
Vipin Nadda, University of Sunderland, United Kingdom**

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Conference Three Themes

The International Business Tourism and Applied Sciences Research Conference

The International Education Social Sciences and Humanities Research Conference

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THE 2018 ICBTS

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By Dr. Chayanan Kerdpitak & Professor Dr. Kai Heue & Professor Dr. Ebrahim Soltani, ICBTS Institute Conference Center & IJBTS International Journal of Business Tourism and Applied Sciences

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INTRODUCTION

We would like to welcome our colleagues to the International Business Education Social Sciences Humanities Tourism Transport Technology Research Conference. It is the nine series in 2018 of Conference on Business Tourism and Apply Sciences was held in Paris. As always many members of the ICBTS 2018 community look forward to meeting, sharing and exchanging their research ideas and results in both a formal and informal setting which the conference provides. Likewise, the concept of alternating the international conference every one month on April to October between Europe and the rest of the world is now well established. This year's event in Vienna (Austria) London (UK) Las Vegas (USA) Amsterdam (Netherlands) Zurich (Switzerland) Oslo (Norway) Helsinki (Finland) Berlin (Germany) Rome (Italy) Lisbon (Portugal) Lucerne (Switzerland) and another continues with the cultural following the very successful and productive event held in London in February 2018 in the field of various types for international academic research conference on Business Education Social Sciences Humanities and Technology. As usual The ICBTS 2018 brings together leading academics, researchers and practitioners to exchange ideas, views and the latest research in the field of Business Tourism and Apply Sciences.

The theme of this event The 2018 ICBTS International Business Tourism Social Sciences Humanities and Education Research Conference is "Opportunities and Development of Global Business Economics Social Sciences Humanities and Education" It is also represents an emerging and highly challenging area of research and practice for both academics and practitioners a like, The current industrial context is characterized by increasing global competition, decreasing product life cycles, Global Business, Tourism Development, Social Sciences Humanities Education Apply Sciences and Technology collaborative networked organizations, higher levels of uncertainties and, above all, and customers. In our view holding this event in Paris represents a timely opportunity for academics and researchers to explore pertinent issues surrounding Business Economics Tourism Social Sciences Humanities Education Sciences and Technology.

Potential authors were invited to submit an abstract to the International Conference Session Chairs. All abstracts were reviewed by two experts from the International review committee and final papers were further reviewed by this volume with 30 contributing authors coming from 18 countries. This book of proceedings has been organized according to following categories:

- Business
- Management
- Marketing
- Accounting
- Financial
- Banking
- Economic
- Education
- Marketing
- Logistics Management
- Social Sciences
- Supply Chain management
- Industrial Management
- Information Technology
- Sciences Technology
- Transport and Traffic
- Tourism Strategic
- Tourism Management
- Tourism Marketing
- Tourism Development Policy and Planning
- Technology Application
- Communication and Sciences
- Humanities
- Health care Management
- Hospitality Management
- Hotel Management

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SPEAKER BACKGROUND



Professor Dr. Ebrahim Soltani

Prof. Dr. Ebrahim Soltani is a Professor of Business School at University of Kent Canterbury in England and he is Department Chair - Quality & Operations Management at Hamdan Bin Mohammed Smart University Dubai of United Arab Emirate. He was appointed associate professor in business management, total quality management, and operation management in 1989 at the University of Kent, he continued his research in the field of operation management, business management. He has published over 50 papers and reports in such journals as International Journal of Technology and Production Research. He supervised a considerable number of PhD theses and is a consultant on industrial and production industry in England and United Arab Emirate.

SPEAKER BACKGROUND



Professor Dr. Kai Heuer

Prof. Dr. Kai Heuer is full professor for business administration at the Business Faculty of Wismar University in Germany. Before, he served as a full professor at the Environmental Campus of Trier University of Applied Sciences. He studied business administration in Germany and the U.S.A. and holds an MBA and a doctoral degree. He has management experience from leading positions in different companies and as business consultant. His research areas are management accounting, organizational development, and international management where he has published numerous papers, reports and textbooks. He is the head of Master Program in Business at Wismar University and a member of the Schmalenbach-Society for Business Economics, Cologne; managing director of the Institute of Health-, Senior- and Social Management; and a former member of the board of the Centre for Aviation Law and Management.

2018 ICBTS CONFERENCE ZURICH PROGRAM

The 2018 ICBTS International Multidiscipline Research Conference	
20 June 18 8.30 – 09.10 (W)	REGISTRATION & WELCOME Welcome meeting at The Novotel Zurich Messe, Switzerland
	Session Chair <i>Professor Dr. Kai Heuer, Germany</i> <i>Professor Dr. Hiromi Ban, Japan</i> <i>Dr. Douglas J Marshall, USA</i>
20 June 18 09.15 – 11.00	Session A1 Paper 1 (101) EFFECTIVENESS OF SELF-HELP GROUP PROGRAM FOR IMPROVING SELF-CARE BEHAVIOR AMONG TYPE 2 DIABETIC PATIENTS RECEIVING SERVICES AT SUB-DISDRICT HEALTH PROMOTION HOSPITALS IN BANGKONTHEE DISTRICT, SAMUT SONGKRAM PROVINCE, THAILAND Wanich Suksathan, Boonsri Kittichottipanich, Thipapan Sungkhapong, Kantapong Prabsangob Paper 2 (53) FIRE CONFINEMENT, POSTPARTUM CARE IN THAI TRADITIONAL MEDICINE Pongsak Jaroengarmsamer and Pradapet Krutchangthong and Wannee Promdao Paper 3 (109) STRESS COPING OF ELDERLY IN COMMUNITY Nitaya Sichamnong Paper 4 (110) PERCEPTION OF SELF EFFICACY AND DELIVERY SKILLS OF NURSING STUDENTS Asst. Prof. Oranuch Chaopreecha Paper 5 (111) THE RESULTS OF USING MIXED LESSONS OF FOLK SONGS FOR NURSE STUDENTS IN NURSING CARE OF WOMEN DURING CHILDBIRTH Asst. Prof. Dr. Boonsri Kittichottipanich, Sumitta Swangtook Paper 6 (123) PERCEPTION OF THE SOCIAL MEDIA MESSAGE OF THE FIRST UNDERGRADUATE STUDENTS FROM THE PUBLIC RELATIONS IN SUANSUNANDHA RAJABHAT UNIVERSITY, BANGKOK THAILAND Chanyapat Sangsuwon, Netdao Yooyong Paper 7 (8) EPISTEMOLOGICAL ACCESS TO A HIGHER EDUCATION PROGRAMME IN BUSINESS AND INFORMATION ADMINISTRATION Shairn Hollis-Turner
	Coffee & Tea Morning take in the room
11.01 – 12.30	Session A 2 Paper 1 (112) THE DEVELOPMENT OF DELIVERY PRACTICE INSTRUMENT AND ACTUALLY DELIVERY LEARNING OUTCOMES IN THE NURSING STUDENTS Asst. Prof. Dr. Sudpranorm Smuntavekin Paper 2 (113) ELDERLY HEALTH BEHAVIOR IN THE COMMUNITY, BANGKOK, THAILAND Anchalee Jantapo Paper 3 (114) ISSUE OF SEXUAL AND REPRODUCTIVE HEALTH KNOWLEDGE THAT ADOLESCENT NEED TO KNOW Udomporn Yingpaiboonsuk, Krisana Chotechuen, Phakaphon Taewrob, Sunee Aungsupasakorn

	<p>Paper 4 (45) FACTORS INFLUENCING SOCIAL ENTREPRENEURIAL ATTITUDE AND PARTICIPATIVE BEHAVIOR IN SOCIAL ENTERPRISE OF TEENAGERS IN THAILAND; THE IMPLICATIONS FOR SUSTAINABILITY OF SOCIAL ENTERPRISE Pitchayanee Poonpol</p> <p>Paper 5 (46) THE IMPACTS OF SUFFICIENCY ECONOMY PHILOSOPHY AND THAILAND 4.0 ON CROSS-CULTURAL ADJUSTMENT OF EXPATRIATES IN THAILAND Polthep Poonpol</p> <p>Paper 6 (108) THE TECHNIC OF MILITARY TROOP INSPECTING DANCE IN THAI CLASSICAL DANCE Assoc. Prof. Supavadee Potiwetchakul</p>
12.31-13.30	Lunch Break
13.31-14.45	<p>Session A 3</p> <p>Paper 1 (12) THE FOLLOW-UP AND EVALUATE RESEARCH TO THE PROJECT OF PROFESSIONAL LEARNING COMMUNITY (PLC) Pongthep Jiraro and Pracha Einang and Sajee Jiraro and Sopee Chanchoenyuttachai</p> <p>Paper 2 (11) THE CAUSAL MODEL OF WORKFORCE'S SKILL DEVELOPMENT IN THE 21ST CENTURY: NUMERACY Sunisa Juimoungsri and Sajee Jiraro</p> <p>Paper 3 (24) DEVELOPMENT OF MATHEMATICS COMPETENCY TEST UNDER THE THAILAND 4.0 POLICY Mr. Kitisak Deepuen and Mr. Sompoch Anegasukha and Mrs. Natkrita Ngammeerith</p> <p>Paper 4 (25) FACTORS AFFECTING THE PERFORMANCE OF INTERNAL QUALITY ASSURANCE OF UNDERGRADUATE INSTITUTION OF NATIONAL DEFENCE STUDIES INSTITUTE, ROYAL THAI ARMED FORCES HEADQUARTERS Chote Chanwang, Pongthep Jiraro, Saeksan Thongkhumbunchong</p> <p>Paper 5 (50) GENDER-ROLE REFERENCES IN THE SOCCER CONTEXT Faezeh Zamanian and Majid Vesalinaseh</p>
14.46– 15.00	Afternoon Break
15.01 – 16.00	<p>Session A 4</p> <p>Paper 1 (44) IS EXISTENCE A PREDICATE? Dr. Mashhad Al Allaf</p> <p>Paper 2 (43) VIRTUAL COMMUNITIES AND SOCIAL CHANGE: INTERTEXTUALITY AND INTERDISCURSIVITY IN SAUDI ENGLISH LANGUAGE BLOGS Shrouq Al Maghlouth</p> <p>Paper 3 (51) CRITICISM OF PHILOSOPHY IN THE ISLAMIC CULTURE Dr. Mashhad Al Allaf</p>
	SESSION B
<p>20 June 18 09.15 -11.00</p>	<p>Session B 1</p> <p>Paper 1 (102) SMALL AND MICRO COMMUNITY ENTERPRISE MARKETING STRATEGY, DUSIT DISTRICT, BANGKOK Narumon Chomchom</p> <p>Paper 2 (104) THE CONSERVATION OF PRIVATE THAI TRADITIONAL HOUSE FOR TOURIST ATTRACTION TO PROMOTE THAI CULTURAL TOURISM. CASE STUDY OF "MR. KUKRIT PRAMOJ'S HOUSE" BANGKOK THAILAND Dr. Supakit Mulpramook</p> <p>Paper 3 (106) REFLECTIVE THINKING ABILITIES OF STUDENT TEACHERS IN RAJABHAT UNIVERSITIES OF RATANAKHOSIN GROUP Asst.Prof. Dr. Sucheera Mahimuang</p> <p>Paper 4 (14) THE ETHNOGRAPHY STUDY OF THE HUMAN DIMENSIONS IN THE URBAN LIFE Associate Professor Jaruwan Kumpetch</p> <p>Paper 5 (107) EFFECTS OF 2R2W MODEL IN TEACHING SUMMARY WRITING Asst. Prof. Dr. Wipada Prasansaph</p>

	<p>Paper 6 (127) THE STAFF PERFORMANCE EFFICIENCY OF THE OFFICE OF THE PRESIDENT, SUAN SUNANDHA RAJABHAT UNIVERSITY Saowanee Kumneadrat, Asst. Prof. Dr. Komon Paisal</p> <p>Paper 7 (37) RESPONSIBLE INNOVATION-THE CASE OF ETHIC TECHNOLOGY ASSESSMENT OF FINANCIAL TECHNOLOGY Chih Cheng Lo and Hsin Chuan Cho</p>
	Coffee & Tea Morning take in the room
11.01 – 12.30	<p>Session B 2</p> <p>Paper 1 (119) CONTENT-BASED INSTRUCTION: THE EXPERIENCES OF FOREIGN TEACHERS IN THAILAND Abigail Melad Essien</p> <p>Paper 2 (120) FACTORS AFFECTING CONSUMER CHOICE OF MOBILE PHONES IN DUSIT DISTRICT Sulawan Pansri, Chatcharin Sadserm</p> <p>Paper 3 (13) RIGHTS OF DIPLOMATS: A COMPARISON OF ISLAMIC LAW AND PUBLIC INTERNATIONAL LAW, THE VIENNA CONVENTION ON DIPLOMATIC RELATIONS 1961, FROM ISLAMIC PERSPECTIVE Muhammad Moin U Deen</p> <p>Paper 4 (121) CULTURAL CAPITAL DEVELOPMENT AND MANAGEMENT OF FOLK PLAY WITH PARTICIPATION OF WAT DHUSITHTHARAM COMMUNITY TO BECOME CULTURAL ATTRACTIONS Asst. Prof. Phusit Phukamchanoad, Khanittha Plubkaew, Asst. Prof. Dr. Suwaree Yordchim</p> <p>Paper 5 (122) SATISFACTION OF THE SERVICES AVAILABLE ON NEW STUDENTS' SELF - REPORTING DAY, SUAN SUNANDHA RAJABHAT UNIVERSITY, ACADEMIC YEAR 2018 Aphichart Kampoomprasert, Chontiya Ledanan</p> <p>Paper 6 (131) SOLUTIONS OF SIMULTANEOUS TO ACCESS AUDIOVISUAL MEDIA USERS AT SUAN SUNANDHA RAJABHAT UNIVERSITY Thanachat Akechat, Dr. Ganratchakan Ninlawan</p>
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	<p>Shamreeza Riaz Paper 3 (28) IMPACT OF INFORMATION COMMUNICATION TECHNOLOGY ON BANK PERFORMANCE OF SELECTED BANKS IN ONDO STATE NIGERIA Dorcias Adebola Babatunde and Akinbowale Oluwatoyin Esther Paper 4 (50) GENDER-ROLE REFERENCES IN THE SOCCER CONTEXT Faezeh Zamanian and Majid Vesalinaseh</p>
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<p>11.01 – 12.30</p>	<p>Session C 2 Paper 1 (105) POWER CHARACTERISTICS IN THAI DRAMA Kusuma Teppharak Paper 2 (115) THEATRICAL ART: RELATIONSHIP OF ILLUSTRATION SCIENCE AND THE FOUR NOBLE TRUTHS Dr. Phakamas Jirajarupat, Parichut Junnuan Paper 3 (116) A SURVEY OF NEEDS OF THE LABOR MARKET IN VISUAL COMMUNICATION DESIGN Dr. Nataporn Rattanachaiwong, Marut Pichetvit, Chantana Insra, Phattanan Kritsanakarn Paper 4 (117) WHEN VICES DESERVE TO BE LAUGHED: MOLIÈRE'S THE MISER Asst. Prof. Dr. Chutima Maneewattana, Saranphat Sangthong Paper 5 (118) RACINE'S PHÈDRE: A MASTERPIECE OF PSYCHOLOGICAL DRAMA Asst. Prof. Dr. Chutima Maneewattana, Phanchita Thanaphongsirabhas Paper 6 (128) FACTORS AFFECTING THE ACCEPTANCE OF USING M-LEARNING MEDIA Aphichart Kampoomprasert, Thitirat Thajeen</p>
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	<p>Paper 3 (2) ASSESSING THE IMPACT OF MAXIMIZING TENDENCY ON CAREER OUTCOMES OF INDIAN IT PROFESSIONALS Prof Vijai N Giri Sayoni Santra</p> <p>Paper 4 (5) SOCIAL MEDIA USAGE IN INTERNAL CORPORATE COMMUNICATION Gulcin Ipek Emeksiz</p> <p>Paper 5 (10) STRATEGIC MANAGEMENT OF TOURISM DESTINATIONS BASED ON THE AUSTRIAN SCHOOL PERSPECTIVE Zhonglu ZENG</p>
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20-21Jun 2018	<p style="text-align: center;">Participation and Discussion</p> <ol style="list-style-type: none"> 1. Dr. Faezeh Zamanian, Iran 2. Dr. Majid Vesalinaseh, Iran 3. Dr. Akinbowale Oluwatoyin Esther, Nigeria 4. Dr. Has Salma Mukhtar, Malaysia 5. Dr. Mohamed Hadjar Kherfane, Algeria 6. Dr. Hanie Kim, Puerto Rico 7. Dr. Maysa Banat, Lebanon 8. Dr. Yousef Karbhari, UK 9. Dr. Ashiqur P. Rahman, Czech Republic
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RACINE'S PHÈDRE: A MASTERPIECE OF PSYCHOLOGICAL DRAMA

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ABSTRACT

Racine's *Phèdre* is a tragedy that reflects human's destructive nature, the play is regarded as a psychological play. This leads to the assumption that Racine not only reveals his knowledge of psychology in his characters, but he also utilized the theatrical techniques to his audience psychologically. This essay examines physical metaphors in the play by explaining them in terms of their psychological meanings: Complexity of the Characters, Inner Conflicts, Internalized Gods, Eros and Thanatos.

Keywords: Racine, *Phèdre*, psychology, psychological drama

INTRODUCTION

Racine's *Phèdre* was labeled by Voltaire as "the masterpiece of the human mind[1]" and is believed to be the masterpiece of Racine's works himself. As such, the play shows the profound impact on the author's Jansenist beliefs: sin is unavoidable [2]; "the human soul is too corrupt to seek salvation actively"[3]. The most significant feature that makes the play is the demonstration of human being's destructive force caused by sexual passion while its spiritual honors still exist. In other words, *Phèdre* is a perfect tragedy for the heroine who is portrayed as a complex and conflicting mixture of both good and bad. As Racine stated: "Phaedre is, in fact, neither entirely guilty nor totally innocent [4]". Another remarkable feature of the play is the psychological value that predominates through the protagonists' character and behavior. The play deals with clear motivation and psychological actions which can be illustrated in psychology. In view of the above observations, this essay attempts to apply a psychological theory to the analysis of Racine's *Phèdre*.

According to Freud's principle of psychological determinism: no aspect of human behavior is accidental [5], this can be clearly illustrated Racine's *Phèdre*'s actions too. Her tragic behaviors are purposeful and could be explained by these psychological interpretations: Complexity of the Characters, Inner Conflicts, Internalized Gods, Eros and Thanatos.

Complexity of the Characters: Inner Conflict

The most complex inner conflict of the characters is the hallmark of Racine's *Phèdre*. Seemingly, Racinian heroes, who are destroyed by their own destructive force of passion, are distinct from "human greatness" which become the basis of tragedy. There is a hidden opposite aspect in that *Phèdre* has a lesser dignity than Ximena of Corneille's *Le Cid*. The difference lies in Ximena's overcoming ideally, whereas *Phèdre* is realistically defeated without being less noble. Racine adored human dignity but still believed in unavoidable punishment of the gods. This can be an implication that, while "Corneille had painted men as they should be, Racine painted them as they were"[6]. Racine believed that human beings are born to succumb to their sins but they are reasonable enough to hate such sins. Therefore, the audience feels more than pain as they view Racine's heroine trying hard to fight against the unbeatable foe -- her passion -- just "to lose". In this sense, human

dignity does not mean to emerge as winner. In turn, its value is in 'the process of struggling'. That is why the play is considered as highly tragic.

Consequently, all of the heroes in *Phèdre* are portrayed very realistically, with 'inner conflict' between innocence and guilt, rather than idealistically. Rather than being black or white, they are in the very gray area. No one is free from imperfections, nor virtue. Aricia and Hippolytus have the same inner conflicts in the form of 'forbidden love' - loving the archenemy of their parents. They both have to 'feel the bitter-sweet torments of love [7]' for the struggling between their hearts (their passion for each other) and their heads (their guilt towards parents). Hippolytus is the character that Racine intentionally contaminated his purification from the perfect portrayal of Euripides. As he states: "I felt I should give him some weakness that would make him slightly guilty towards his father, without however detracting in any way from that largeness spirit"[8]. Moreover, it is interesting to note that, such conflict is the same as Corneille's conflict - love versus duty. When Racine juxtaposed this conflict to his main conflict, passion and moral, the young couple's story seems much less painful than Phèdre's. Besides, it seems that Racine's conflict is more universal and timeless than Corneille's. It is because Corneille's idea of 'duty' is socially constructed and time-dependent whereas Racine's theme of passion is in human nature across time and cultures.

Secondly, the inner conflict of Theseus does not seem to bother him that much, for he is too quick to curse his son after hearing that Hippolytus intends to rape his wife. Nevertheless, although his action is filled with outrage rather than reason, Theseus comes to his senses right after that as he utters: "My bowels writhe inside me. Must you die? Yes; I am too deep now to draw back [9]".

Finally, Phèdre has the most complicated inner conflict for she is an extraordinary passionate woman who is conscious of her guilt almost all the time. In other words, she is a sinner who hates her sin [10]. From the very beginning, Phèdre wants to die and mentions it countless times throughout the play. Her longing for death embodies her consciousness of guilt, for she too hates herself to live. In other words, the more she mentions death, the more her inner conflict is revealed. Besides, self-hatred is also expressed as she never wants to see the light, the things surrounding her (as she believes they accuse her of her sin), and always relates her sin to the monster blood in herself. Furthermore, according to her speech, behaviors and her action, it can be said that she is never willing to reveal her reprobate passion. As she seems very confused and reluctant, from the very beginning, to break the silence of her secret love even to her confident nurse: "You'll die of horror when you hear. I love...I can't say this name without shivering[11]". But once the secret is uttered, she has to face the painful inner conflict within herself until she dies. She never blinds herself to total passion but she does it consciously - which is more painful.

Racine scrupulously counterbalanced the two forces between passion (natural destiny) and moral (spiritual destiny) inside Phèdre by never letting her find the moderate solution between the two extremities. The axis of her forbidden love is developed from her passion to the confession of her love, to the illusive hope (at this stage she becomes more self-centered as she tries to win over Hippolytus by alluring him to the crown), and the final indecent fulfillment (if she could achieve it). On the other hand, the axis of her moral is functioning in the opposite way. She still embraces her knowledge and consciousness of guilt tightly. Therefore in the end, when she fails her indecent fulfillment, her honor demands self-punishment from her (Figure 1). In short, she is painfully struggling between 'the corruption she feels and the uncorrupted ideals she never can achieve [12]'

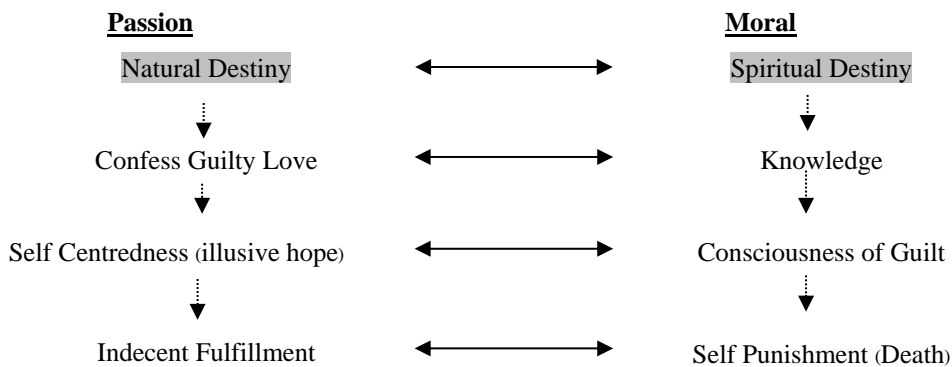


Figure 1: The development of the two conflicts within Phèdre's self

Internalized Gods

Racine attempted to project that, for Phèdre, gods are internalized rather than real. It seems that Racine functioned the gods for Phèdre as the revelation of her subconscious (of passion and guilt, life and death), while for the others, character gods are likely to be the real ones. Martin Turnell remarks, that Venus never responds to her implore, while Poseidon is too prompt in answering Theseus's curse[13].

Phèdre always addresses the names of gods as if she is talking to herself. She implores Venus to bless her love for Hippolytus that seems psychologically to be an encouragement herself to go on: "You great goddess Venus, are you watching? ... Hippolytus mocks you. He laughs at your furies... Why not choose him? He pours the same derision on you *as on me*. Avenge yourself. *Make him love*[14]". By this, I mean that Venus is an embodiment of her own sexual desire. She declares herself as 'a victim of Venus' with a psychological awareness that she is 'a victim of her own passion'.

Moreover, she is too scared to face the sun, Jupiter, who is her grandfather and prefers darkness. While darkness symbolizes her guilt, she can't bear to face the light but prefer to hide in the dark. It seems to me that the light of the sun symbolizes her knowledge rather than the real god, Jupiter: she could not escape from her knowledge in the same way as the sun's light. She is too embarrassed to reveal herself to anyone by staying under the light rather than being really afraid of the god, Jupiter. It is because according to Jupiter's background, he is the great womanizer of the universe who is extremely passionate as well. Since he is not 'a role model' of pure or faithful lover at all so there was no reason why she should feel guilty to him.

Furthermore, 'monster' is one of the things she countlessly mentions. Although she has the monstrous brother, Minotaur, who symbolizes 'sinful attachment [15]' of her, she declares it as her own character rather than the real physical monster: she feels herself as monstrous.

Suffice it to say that, for Phèdre, no one or nothing can make her feel guilty but herself. Claude Abraham observes that "Phèdre is not guilty of incest because of a law or innocent because of another; she is guilty because she considers herself so[16]".

Eros and Thanatos

Another significant psychic event in the play is Phèdre's behavior, which reveals her instinct: force of death and force of life. According to Freudian's theory[17], human behavior is determined by '*animalistic instincts*' which are inborn potent forces ruling our lives. These instincts provide psychic energy: *Eros* and *Thanatos*. *Eros* is the live instinct or force of life. It sustains motives with behaviors that gratify hunger, thirst, sex, and so on, while *Thanatos* is a second instinctual force that works in opposition to

Eros. Thanatos is a death instinct or force of death, which is responsible for injury, hatred, sadism, and all forms of self-destructive behavior.

Phèdre has both instincts to a massive extent. From the very beginning, she reveals herself with *Thanatos*: longing to die for hating herself. Such instinct has predominated her mournfully until she is aroused to break the silence of her love. At the moment, her passion is uncovered, *Eros* starts to force her triumphantly. Both drives become more powerful altogether when she goes on. Instead of drawing back after Hippolytus seems horrified at her declaration of love, Phèdre invites him to stab her through the heart: love me otherwise I will die. As afore mentioned, *Eros* also makes her become self-centered with illusive hope: when her love could not win over him, she tries alluring by the scepter. At the same time, *Thanatos* is still in her consciousness as she states: “Even this morning I could have died with honor. But then I drank your advice. However, I die now, I die in shame.[18]” Then, *Thanatos* also occupies her by turning her *Eros* into jealousy, hated and aggression, when she knows Hippolytus loves Aricia by cold-bloodedly deciding to leave Hippolytus, the one she loves, to die. Finally, she kills herself with poison which has been psychologically poisoning herself since the beginning[19].

Lesson and Conclusion

The key lesson that I have learned from Racine’s *Phèdre* is about fate, human destructive natures, and human virtues. My interpretation is illustrated in the following diagram. (Figure 2)

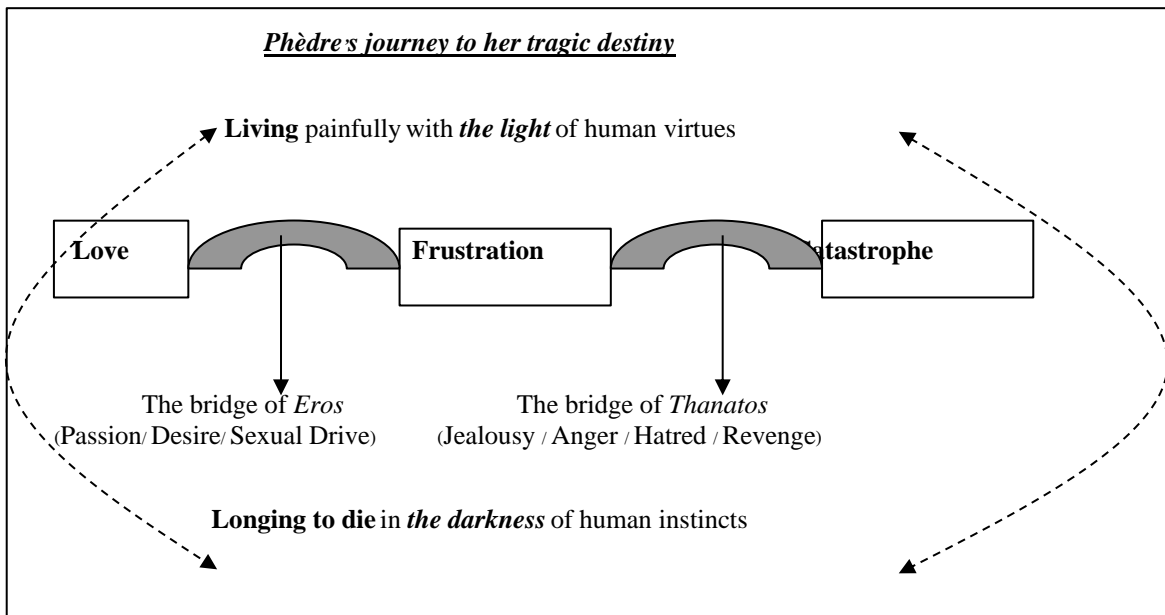


Figure 2: Phèdre’s journey to her tragic destin

Definition

- Fate: an uncontrollable situation that God creates for human beings which are always unpleasant [e.g. love, frustration, death]
- Human destructive natures: the bridges of instincts that God provides us to go across many steps of fate linking between bad, worse, and worst circumstances [e.g. sexual passion, jealousy, hate, aggression]
- Human virtues: the light of knowledge [dignity, reason, etc.] shining throughout the bridge that makes human see all the way through their destiny.

Thierry Maulnier states that “Phèdre is the most beautiful human subject treated by Racine[20]” Racine has been ‘made people excuse the greatest crimes[21]’ through his aesthetic works. Phèdre is the heroine who has one of the most agonies any human being could ever have. She has a high sense of dignity but she is also guilty of a severe crime that she has to face one of the most difficult situations. She has one of the most tragic catastrophes one could ever experience.

Maintaining Significance of Realia in Translated Play

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